

# Zambezi

B $\flat$  Solo cornet

Music by Nico Carstens & Anton De Waal  
arranged for brass band by Derek Broadbent

Afro-Cuban Rock

The musical score is written for a B $\flat$  Solo Cornet in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music. The score is divided into sections labeled A through I. Section A is the first staff, starting with a 4-measure rest followed by a melody. Section B is the second staff, featuring a first ending (1.) and a second ending (2.) leading to a 7-measure rest. Section C is the third staff, containing a complex rhythmic pattern with dynamic markings of *ff*, *mf*, and *sf*. Section D is the fourth staff, starting with a 4-measure rest. Section E is the fifth staff, starting with a 7-measure rest. Section F is the sixth staff, featuring a rhythmic pattern. Section G is the seventh staff, containing a rhythmic pattern with first and second endings. Section H is the eighth staff, featuring a complex rhythmic pattern with dynamic markings of *mf* and *sf*. Section I is the ninth staff, featuring a complex rhythmic pattern with dynamic markings of *f* and *sf*. The final staff concludes with a *ff* dynamic marking.

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